

**British Army Military Book of the Year (BAMBY) 2018 – Judging Criteria and Scoreboard**

Criteria	Definition (1)	1-----Mark-----10										Definition (10)	
Originality	‘This subject has been done to death, my shelves are groaning with books either by this author, or by others looking at the same or similar subject.’												‘Highly original subject, challenging, and thought-provoking, it has encouraged me to search for books in a similar vein, and to think about the wider subject.’
Readability	‘The book was full of jargon, slow, and impenetrable. It was written in a tone which was difficult, using language which was overly complicated.’												‘This book was written in plain English, was easily read, and whilst not necessarily a page-turner, it was engaging and relatively jargon-free and accessible.’
Quality of Research	‘The book was just short of plagiarism; the content was almost completely secondary, may have re-stated popular mythology uncritically. There is little or no attempt to analyse.’												‘The book was produced from primary, or primarily primary sources. The author has taken care to analyse the research, be objective and has advanced knowledge in this area.’
Entertainment	‘Reading this book was a chore, it took far longer than usual to finish, and I would not recommend it. It was poorly written and far from a page-turner. It has put me off further reading in this subject area’												‘Terrifically entertaining, it took very little time to complete, and I would readily recommend it to my friends and colleagues. It has improved my understanding of the subject and encouraged me to read further about the subject.’
Personal Mark	‘I hated this book, from illustrations to text; it was not ‘me’.’												‘This book has rapidly become one of my favourite all-time books.’

### Overall Scoreboard

Author	Title	Originality	Readability	Research	Entertainment	Personal	Total
Fox	'Learning to Fight: Military Innovation and Change in the British Army, 1914-18'						
Farrell	'Unwinnable: Britain's War in Afghanistan, 2001-2014'						
Freedman	'The Future of War: A History'						
Kiszely	'Anatomy of a Campaign: The British Fiasco in Norway, 1940'						
Lloyd	'Passchendaele: A New History'						
Mercer	'We Were Warriors: One Soldier's Story of Brutal Combat'						

### Final Scoring Methodology

Each of the ten judges will give their final scores by 1 Sep 18. Each book will be scored out of 50, receiving a competition total figure out of 500. This will be turned into a percentile. If there is a clear winner, this will be announced on 3 Sep 18; if not, a meeting of the Judging Committee will be convened in late Sep/early Oct 18 to come to a definitive decision. The decision will be reached based on a simple majority of those voting; should this prove impossible, the Organiser will have a casting vote.